

Halling

efter Spak-Erik, Särna, Dalarna
Andrastämman av Stefan Lindén

The musical score is written in 2/4 time and consists of four systems of music. Each system has a treble clef staff for the melody and a bass clef staff for the piano accompaniment. The key signature has one flat (B-flat).

System 1 (Measures 1-4):
Chords: A, A7, Dm, A, A7, Dm.

System 2 (Measures 5-10):
Measures 5-6: Dm, A7.
Measures 7-8: A7, Dm. This system includes a first ending (marked '1') and a second ending (marked '2').
Measures 9-10: Dm, A7, Dm, A7.

System 3 (Measures 11-14):
Chords: Dm, A7, A7, Dm, A7, Dm, A7.

System 4 (Measures 15-17):
Chords: Dm, A7, Dm.

SEL00006-2st Utskrivet av Stefan Lindén 250304